

## Listed Buildings Descriptions and Images

Name	Grade	Description	Photo
BACHELORS ACRE Jubilee Obelisk	II	Portland stone obelisk on corniced plinth. The inscriptions have been renewed. Erected 19 May 1810. One plaque reads as follows: "Grand National Jubilee celebrated" 25 October 1809. The Bachelors of Windsor hereby gratefully record the condescension of HM Queen Charlotte and her August Family in honouring them with their presence in this Acre to witness the roasting of an ox, the gift of R O Fenwick Esq of the Royal Horse Guards Blue, of which as also Plum Puddings provided by the Bachelors, they graciously partook amidst the acclamation of the joyful populace to whom this old English Fare was distributed".	
BACHELORS ACRE "The Coach House"	II	Circa 1860-70 two storey gabled coachman's house with entrance to yard. Red and stock brick polychromy. Bargeboarding to gable. 3 grouped round-headed lights from 1st floor window. Brick bands and strings. Semi-circular arched carriageway occupies ground floor, The rear elevation to yard has right angle flight of step leading up to 1st floor gabled porch over carriage arch. The east side has jetteted timber framing to 1st floor, the ground floor has fluted pilasters and wood trellis arcade with shaped brackets. 2 round headed windows 1st floor and between them an ashlar chimney breast decorated with good stucco plaques of putti engaged in rural labours. The coach house complex belonged to No 7 High Street.	
BACHELORS ACRE Western Cottage and Lych Gate	II	Dating back to 1702 and associated with adjacent churchyard but very much altered and refaced circa 1850-60. 2 storeys stucco faced with rusticated quoins. Hipped tiled roof with flat eaves. Deep plat band and sill courses. Entrance bay set at obtuse angle to front to right hand. Main bay has slight centre break. One window 1st floor flanked by pilasters with keystoned blind archivolt and over, flanking side panels giving Venetian window effect. 2 windows ground floor with louvred shutters. Good delicate early to mid C19 iron trellis verandah frame but no roof. Doorway flanked by panelled pilasters, large console brackets with bearded heads bearing cornice hood - window above.	
BACHELORS ACRE The Royal Free Schools	II	1859 G E Street, architect. Gothic style. Built of red brick with gabled slate roof. The front has 2 gables, that on the left is half-hipped. In the gable to the right is a large four-light tracery window with a transom. In the centre is a half-hipped dormer with tracery window, to the left of which is a chimney. Nos 5 and 7 Bachelor's Acre flanking The Royal Free Schools form a group.	

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Name	Grade	Description	Photo
BACHELORS ACRE No 5	II	1859 G E Street, architect. One and a half storeys of red brick with slate roof and half-hipped gables. Mullion windows with segmental heads, Gothic doorway. Large half-hipped gable to right. Half hipped dormer to left. Nos 5 and 7 Bachelors Acre flanking The Royal Free Schools form a group.	
BACHELORS ACRE No 7	II	1859 G E Street, architect. Similar in design to No 5 except design is reversed and large gable is on left. House now whitewashed. Nos 5 and 7 Bachelor's Acre flanking The Royal Free Schools form a group.	
CASTLE HILL No 1	II	No 1 Castle Hill forms the corner of a block of C16/C17 houses altered in the C18 and early C19. Nos 47 to 50 (consec) High Street q.v. No 1 is of three storeys with mathematical tile elevations on a timber frame; parapet coping and slate mansard attic. Two windows to upper floor, revealed sashes, no glazing bars. Modernised café premises on ground floor with fascia. No 1 Castle Hill and Nos 47 to 50 (consec) High Street form a group.	
CASTLE HILL Nos 2 and 3	II	Late C19 infill of 3 storey narrow fronts. No 2 of deep red brick with pedimented central dormer, the swept flanking parapets having ornamental brickwork. 3 windows close set to upper floors with moulded edges to openings and aprons with brick panels. Modern shop front. No 3 has narrow painted one window front; gabled parapet and toothed brick bands. Moulded cornice to shop fascia. Included for group interest. Nos 2 to 4 (consec) Nos 10 and 11 and Castle Hill House form a group.	

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Name	Grade	Description	Photo
CASTLE HILL No 4 (The Horse and Groom Public House)	II	C16-17, 3 storeys, gabled, timber framed, rough cast, old tile roof. One window on upper floors, 3 light on 1st floor, and 2 angular bays on ground floor and central glazed door, all under oversailing upper part. The side to Market Street, irregular, gabled with irregular windows and doors. Nos 2 to 4 (consec), Nos 10 and 11 Castle Hill form a group.	
CASTLE HILL No 10 and No 11	II	Early C19 front on C16/C17 timber frame (partially exposed on east side). 3 storeys painted stucco, parapet with coping, hipped slate roof. 4 windows on upper floors, flush framed 2 light wood casements. Good mid C19 shop front across ground floor consisting of a range of Corinthian pilasters supporting entablature with dentil cornice, framing 2 arched shop windows and central half glazed door in segmental arched recess, To right hand is a 4 panel door and a canted bay window under oversailing upper floors. Nos 2 to 4 (consec) Nos 10 and 11 Castle Hill House form a group.	
CASTLE HILL Castle Hill House	II	Corner site between Church Street and St Alban's Street. Large late C18 town house refaced mid C19 with irregular ashlar and gothic details 3 storeys attic and basement. Mansard slate roof with 2 gabled bargeboarded dormers. Parapet coping. 4 windows and one window space, recessed sashes glazing bars intact. Large 2 storey canted bay window to ground and 1st floors on right hand. Crow stepped gabled porch with pointed archway. 4 window return elevation, 2 blind. Windows have cast iron flower guards. C18 wrought iron area railings with urn shaped finials to standards. Nos 2 to 4 (consec) Nos 10 and 11 and Castle Hill House form a group.	

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Name	Grade	Description	Photo
CASTLE HILL Queen Victoria's Statue	II	Bronze standing figure of the Old Queen with orb and sceptre on stone plinth. At the Junction of Castle Hill with the High Street - Thames Street.	
CHURCH LANE No 3 (Castle Grill)	II	Early to mid C19 roughcast 3 storey parapeted front. 2 windows, C19 sashes, to upper floors. Modern ground floor. Included for group interest only. Nos 3 to 7 (odd) and The Masonic Hall form a group.	
CHURCH LANE No 4	II	C17 or earlier. Two storeys and attic. Two windows, plastered front. Gable. Modillion pantile roof. The ground floor has been under-built in brick, now painted, with small modillion shop windows. Sash windows above. In the west corner of the ground floor are shed doors surmounted by an inscription 'Engine House 1803' with the names of the church-wardens. Nos 3, 4, and 5 Church Lane and the Masonic Hall form a group.	

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Name	Grade	Description	Photo
CHURCH LANE No 5 and 7.	II	The Inn is late C18 or early C19. Two storeys, three windows. Stuccoed and rusticated. Parapet. Mansarded slate roof. Glazing bars intact. First floor windows in round-headed arcading. Doorway with low segmental headed fanlight. Nos 3, 4 and 5 Church Lane and the Masonic Hall form a group. The group notes for No 3 (Castle Grill) and the Masonic Hall, Church Lane should be amended accordingly.	
CHURCH LANE Masonic Hall	II	Formerly Free School 1725-6 2 storeys, brick on projecting plinth, wide brick band at 1st floor level, narrow brick string at 1st floor cill level, brick moulded and modillioned eaves cornice, hipped old tile roof. The centre projecting bay consists of a semi-circular headed central window on the 1st floor flanked by semi-circular headed brick niches, all linked together by a brick string at the springing of the arches. On the ground floor there is a central 6-panelled door with semi-circular radiating fanlight over in brick arch with triple stone key block. The door is flanked by 2 arched windows connected together by a brick string. Nos 3 to 7 (odd) and The Masonic Hall form a group.	
CHURCH STREET No 4	II	The remaining part of a pair of houses. Late C17/early C18 3 storeys and basement, brick on projecting plinth, painted stone strings at 1st floor and 1st floor cill levels, moulded and denticulated cornice over 1st floor windows, 2nd floor rendered. Old tile roof. The left hand bay projects 4 1/2 ins and has string and cornice carried round. There are 2 windows and a panel to the left-hand on the 2nd floor, 3 windows on the 1st floor, 2 windows to right hand on the ground floor. All the windows are narrow with central glazing bars. To the left hand is a 6-panelled door with a 3-paned rectangular fanlight over in a painted stone doorcase of architrave surround. Nos 4 to 7 (consec) The Church Rooms, Nos 12 and 13 and the cobble sets in Church Street form a group.	

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Name	Grade	Description	Photo
CHURCH STREET Nos 5 and 6	II*	Circa 1670, front to house dated 1640. 3 storeys and attic, brick (ground floor colour washed), string at 1st floor level and moulded string over 1st floor windows, heavy moulded and modillioned eaves cornice, old tile roof. A symmetrical composition consisting of the main building and flanking narrow rectangular bays over entrances. The main building has one hipped dormer window to the left hand and one modern dormer to the right hand, 4 windows on the upper floors, the 1st floor left hand windows have heavy early C18 sashes. No 5 has a late C18 shop on the ground floor. No 6 has 2 windows on the ground floor. The flanking bays timber framed and roughcast. The building is U-shaped on plan. Nos 4 to 7 (consec). The Church Rooms, Nos 12 and 13 and the cobble sets in Church Street form a group.	
CHURCH STREET No 7	II	C16 modernised, 3 storeys, colour-washed brick ground floor, upper floors timber framing plastered, old tile roof. A single gabled front with the 1st floor oversailing the ground floor with a moulded cornice beam under, and the 2nd floor slightly set back from the 1st floor. The 2nd floor has a 3-light casement window, the 1st floor a modern ledged window with top hoppers. There is an angular bay window with modern lights on the ground floor and a 2-panelled door with 2 stone steps to the left hand. Both panels in the door are glazed with modern ledged glazing. Nos 4 to 7 (consec) The Church Rooms, Nos 12 and 13 and the cobble sets in Church Street form a group	
CHURCH STREET Church Rooms	II*	Early C18 additions to older building, 2 storeys and attic, roughcast, timber framed, projecting rendered plinth. Heavy moulded and modillioned eaves cornice and old tile roof. 4 hipped 2-light casement dormer windows in attic, 5 windows with architrave frames on the 1st floor. One 4 paned fixed window to left hand on ground floor. A recessed half-glazed double door with architrave surround plain frieze and small cornice, one window and central doorcase (now a window) with architrave surround, plain frieze, cornice and pediment, and 2 windows to the right hand. Elevation to Church Lane, C16 roughcast, timber framed, oversailing the ground floor. 2 irregular windows on 1st floor. Thin buttress shaft with bracket to overhang. Nos 4 to 7 (consec), The Church Rooms, Nos 12 and 13 and the cobble sets in Church Street form a group.	

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Name	Grade	Description	Photo
CHURCH STREET Nos 12 and 13	II	Late C18, 4 storeys and basement, brick projecting string painted at 1st floor level, modillioned cornice string (wood) over 1st floor windows, parapet and stone coping. Each house has 2 windows flanking a central brick panel on the 2nd and 3rd floors, a wide segmental bay on the 1st floor with 3 curved sash windows, narrow flanking pilasters, plain frieze, string cornice carried round, and flush panelled aprons. 3 large compo roundels of lion masks and leaves are arranged symmetrically on the 1st floor, one in the centre, the other 2 flanking the bows. There are 2 windows on the ground floor and doors grouped in the centre with that of the adjoining house. Nos 4 to 7 (consec), The Church Rooms, Nos 12 and 13 and the cobble sets in Church Street form a group.	
DATCHET ROAD St George's School	II*	Erected 1803. 2 storeys, London Stock bricks, projecting stone plinth, slate roof. The central part has a Greek Doric loggia of stone columns and entablature carrying upper storey of 11 bays with modillioned stone cornice and small stone parapet with coping. The building has flanking wings each of 3 bays, of similar general design. Each has a modillioned cornice and pedimented with a stone oval enclosing a coat of arms in the tympanum of the pediment. The 3 ground floor windows are arched, in arched yellow rubber recesses. The north elevation to the road is 3 bays of similar design flanked by one storey walls with central stone doorways with architrave surrounds, plain frieze with projecting centre and small moulded cornices. There is a large walled garden with fine trees. St George's School and Nos 7 and 8 form a group.	
DATCHET ROAD Nos 7 and 8	II	Circa 1803-10. 2 storey painted brick pair. Parapet with coping. Tiled mansard attic with dormers. Sash windows, later glazing, gauged brick arches. Altered doors. St George's School and Nos 7 and 8 form a group.	
DATCHET ROAD Windsor Riverside Station and Royal Waiting Room.	II	1851, architect Sir William Tite. Red brick Tudor/Gothic with blue brick diapering including date and Royal initials. Slate roof. Central gable with tall finial. Below this is a large 4 light window. To the right of this is a porch of 3 pointed arches and to the left 2 arches with depressed heads (one now blocked and a carriage entrance.) The return wall on south east side forms a long curve, parallel with the platform, containing a series of arches with depressed heads. This wall links the station proper with the former Royal Waiting Room	

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Name	Grade	Description	Photo
		built for Queen Victoria, now disused. This a small building of main room and ante rooms crowned by a turret with spirelet. Tudor arched windows with canted bay to main room having pointed centre - stone dressings. Interior of main room has a ribbed ceiling with pendant finial.	
HIGH STREET (West Side) Nos 1 and 2	II	Early C19. Altered. 3 storey. Upper part stucco with incised lines. Moulded string over 2nd floor windows, and parapet. 5 small windows, no glazing bars, on 2nd floor. 5 windows at 1st floor, the outer and central with architrave surrounds, all under moulded band with pediment over central window. Plain modern shops on ground floor. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) No 3	II	Late C18. 5 storey. Altered. Upper part stucco with rusticated quoins, carried up to parapet with stone coping. Old tile roof. Two 3-light windows with architrave frames and small moulded cornice to upper floors. Plain C19 shop on ground floor, framed with pilasters and entablature. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) No 4	II	Late C18 altered early C19. 4 storeys, stucco upper part up to parapet. Old tile roof. 2 windows to upper floors - tall French casements 1st floor with architrave surrounds and cornice, marginal glazing, giving on to Gothic pattern iron balcony over projecting shop front. Early C19 shop front of 2 windows and central half glazed doors - 4 panel house door to left hand, rectangular fanlight, all under frieze and cornice. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	

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Name	Grade	Description	Photo
HIGH STREET (West Side) Nos 4A and 5	II	Mid C18 altered and largely refronted C19. 3 storeys red brick. 5 bay front, upper floors articulated by stucco panelled pilasters, entablature, brick parapet with stucco piers and moulded coping. Old tile roof. Windows in architrave surrounds, eared on 1st floor. 3 grouped to left and 2 to right, narrow blank space between with lead rainwater head and down pipe. Modern shop fronts and house door. Nos 1 to 4 (consec), 4a, 5 to 9 (consec ) 9A 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) Nos 6 and 7	II	Late C18, altered C19. 3 storeys, upper floors of chequered red and grey brick with 2nd floor string. Panelled parapet with moulded stone coping and blocking cornice. 4 windows, glazing altered on 2nd floor. One window of 3 arched lights with cornice over and C19 3 light rectangular bay windows on 1st floor. Ground floor has modern shop front to No 6 and mid C19 shop to No 7 of 3 arched lights separated by arched panels - 5 panel door in arched opening to left - console brackets to cornice over. 2 storey circa 1840-50 rear wing to No 7 with bargeboarded gable tripartite pilastered 1st floor window. Double panelled diamond block pilasters flank ground floor with side windows and similar pilasters flanking broad tripartite French casements to centre - decorated brackets to full width cornice. NB see also The Coach House, Bachelors Acre. Nos 1 to 4 (consec) 4a,5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) Dairy Pavilion in garden of No 7	II	Small picturesque early to mid C19 Gothicised dairy pavilion, elongated octagon, possibly incorporating reset cusped window heads, rendered vermiculation. Irregular parapet. Leaded central finial vent. Rustic rubble arch carried over path. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	

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Name	Grade	Description	Photo
HIGH STREET (West Side) No 8	II	Late C18. 3 storey. brick strings, 4 courses deep at 1st floor level, and 2 courses deep on 1st floor cill level, and stepped under parapet with stone coping. 3 windows to upper part. 2 windows, no glazing bars, on ground floor and 8-panel door to right hand with rectangular fanlight, 3 squares, outer quatrefoil pattern and centre plain (leaded), in panelled reveal with architrave surround, narrow outer framing carved console brackets with frieze and cornice over. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) Nos 9 and 9A	II	Late C18. 3 storey and attic. Brick with string at 2nd floor level and parapet. Mansard slate roof. 2 dormers. 4 windows with architrave frames to upper floors. The house is set back with modern shop on ground floor built out to street front. Nos 1 to 4 (consec) 4a 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) No 10	II	Early C19 3 storey painted stucco front with flanking piers. Slate roof. 2 windows with architrave frames on upper floors. modern shop front. Nos 1 to 4(consec)4a,5 to 9 (consec) 9A, 10 to 26 (consec),dairy pavilion the garden of No 7 and Mistress Pages House form a group.	

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Name	Grade	Description	Photo
HIGH STREET (West Side) No 11	II	Late C18 altered C19. 3 storeys, painted stucco upper part with string at 2nd floor level, moulded cornice and parapet. 4 glazing bar sash windows with relief stucco sculptured putti aprons to 2nd floor. 4 tall windows with narrow architraves, no glazing bars, on 1st floor. Mid to later C19 projecting shop window of 2 lights with slender twisted colonettes, set back shop door and house door. Frieze and cornice. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) No 12	II	1930 bank with delicate detail and reproduction of late C18 and Regency character. 3 storeys. Plum coloured brick to ground and 1st floors with stone cornice over. Stuccoed 2nd floor set back with iron balcony and pilaster strips flanking windows. Important group interest. Nos 1 to 4(consec) 4a, 5 to 9 (consec) 9A,10 to 26 (consec) dairy pavilion the garden of No 7 and Mistress Pages House form group.	
HIGH STREET (West Side) No 13 Mistress Pages House.	II	Early C19 circa 1830-40 commercial premises, entirely rebuilt behind front but with late C18 house still adjoining to rear of road block. The early C19 road front is of 2 storeys painted stucco with 2 very large windows joined by very tall central glazed door to 1st floor. Early C19 shop front projects on ground floor with similar cast iron balcony over of pierced anthemion balusters with floral heads and bases, circular bars between. Linked to modern part to rear by tiled roof covered way is a C17/C18 building of 2 storeys and attic, red brick, with rendered south side having central gable. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 25 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	

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Name	Grade	Description	Photo
HIGH STREET (West Side) No 14	II	Late C18. 3 storeys attic and basement. Formerly brown brick with red dressings, now painted. Moulded 1st floor string and 2nd floor band. Moulded and dentilled wood cornice. Hipped old tile roof. One hipped dormer. 3 window front, renewed glazing bar sashes, shallow aprons to sills. Modern door under porch to right hand. Nos 1 to 4 (consec) 4a 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) Nos 15 to 17 (consec)	II	Nos 15 and 16 mid to later C18, rebuilt on ground floor. 2 storeys with attics. Stucco upper part, brick ground floor. Old tile roof with 2 small dormers. 3 windows and false windows, glazing bar sashes. Modern shop front. No 17 mid to late c18 altered early C19. 3 storeys stucco faced with parapet coping, slate roof. 2 windows to upper floors, glazing bar sashes. Modern shop front. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side ) No 18 (Castle Hotel)	II	Late C18 altered C19, modernised and enlarged. Long front of 4 storeys stucco faced. Originally an 11 window front in 2 parts, with 3 storey south wing incorporating C17 timber framing. The front is now symmetrical, the south wing having been demolished and replaced by balancing 5 window 4 storey stucco faced block with open ground floor for rear access. Ground floor of original part has horizontal grooving on piers, between openings, with moulded caps. Moulded cornice at 2nd floor level with moulded string over 2nd floor and crowning cornice and parapet all carried over on to new south block in same manner. All windows segmental headed. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	

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Name	Grade	Description	Photo
HIGH STREET (West Side) No 19	II	Facsimile, reusing balconies, of late C18 front. 3 storeys painted stucco. Moulded cornice and panelled parapet with coping. 6 windows, segmental headed to upper floors, glazing bar sashes, with French casements to 1st floor with C19 cast iron baluster balconettes. Plain and C19 shop front under frieze enriched with acanthus motif and cornice with lion masks, a few missing. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) No 20	II	Late C18 4 storeys, stock brick now painted. Stringcourses to 2nd and 3rd floors. Small covered cornice and blocking course. 2 windows to upper floors, glazing bar sashes to 2nd and 3rd floors with plain diagonal pattern cast iron flower guards on 2nd floor. French casements to 1st floor giving on to contemporary cast iron balcony of Gothick pattern. Modern shop front replacing former early C19 pair of shop fronts. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) Nos 21 to 23 (consec)	II	Nos 21 and 22 C17 and early C18 timber framed, stucco faced. 3 storeys, deep boxed eaves and steep hipped new tile roof with 2 new dormers 4 windows to upper floors, renewed glazing bar sashes in flush architrave surrounds. The upper floors overhang modern ground floor shop front. No 23 early C19 3 storey painted brick front with parapet coping. Plat band over 1st floor. 2 windows, glazing bar sashes with stucco architraves on 1st floor. Altered early C19 pilaster framed shop front with frieze and cornice. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	

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HIGH STREET (West Side) No 24	II	Early to mid C18 with altered ground floor. 3 storeys and attic, vitreous brick with red dressings. Painted stone plat bands and thin sill courses. Moulded and modillioned wood cornice with bed mould, returned at ends. Modern attic with 2 windows, set back from front. 4 segmental arched windows to upper floors, no glazing bars. Plain modern shop front. Interior has original staircase, open string with plain turned balusters. Nos 1 to 4 (consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) ) Nos 25 and 26	II	Early to mid C20 front of C18 character. 4 storeys red brick on stone ground floor. Doric bank front to left hand with C19 shop to right hand. The facade treated as one block above ground floor. 5 windows with architraves and cornices on 1st floor, sill bands, moulded main cornice. Nos 1 to 4(consec) 4a, 5 to 9 (consec) 9A, 10 to 26 (consec), dairy pavilion the garden of No 7 and Mistress Pages House form a group.	
HIGH STREET (West Side) Hart and Garter Hotel	II	1890 by R Robson (c.f. The Builder 1889). Large red brick 5 storey hotel with octagonal corner turret. Very much London manner: Gloucester Road/Harrington Road. Main block of 7 windows outer pairs flanked by pilasters. 4th floor as deep attic storey, parapet with ball finials, swept over outer bays - windows in arched recesses, pediments and swags. Front continued to corner turret at slight angle, close set windows; 1st and 2nd floor balconies. Ground floor has broad windows divided by pilasters. Doorway has paired Pompeian Doric columns with entablature. The corner turret has carved brick/terracotta swags to parapet. Similar return front to Station approach, end bay breaks with quoin pilasters, segmental parapet - carved terracota ornament.	
HIGH STREET (West Side) Windsor and Eton Central Station	II	Circa 1890-97. Large terminus station set back behind road line. Pedimented Dutch gable over concourse entrance which has broad segmental glazed girder roof. The main station block is to the right of 2 and 3 storeys deep red brick set on obtuse angle with steep French hipped roof over slightly projecting western end bays The glazed roof dies into 1st floor. Pedimented 1st floor windows. Arcaded ground floor windows. 3 long platforms with single storey range of	

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		refreshment rooms etc to north. South-west of south west platform is a large segmental glazed girder shed on case iron columns, covering broad drive. Giving onto it and to platform is a former Royal Waiting Room: single storey ashlar with canted ends articulated by pilasters, cornice and parapet.	
THE CONCOURSE, WINDSOR ROYAL STATION Pair of K6 Telephone Kiosk	II	The K6 is a standardised design made of cast iron, painted red overall with long horizontal glazing in door and sides and with the crowns situated on the top panels being applied not perforated. There are rectangular white display signs, reading TELEPHONE beneath the shallow-curved roof. It has modernised internal equipment. These kiosks are intact and in very good condition (2009). These kiosks are situated within the Windsor Royal Shopping complex, which in itself is part of the Grade II listed Windsor and Eton Central Station. They stand in a high profile location under the main canopy of the old station concourse, in close proximity to a replica of the steam engine that originally conveyed the royal train. The two kiosks present an aesthetically pleasing symmetrical pair.	
HIGH STREET (East Side) Nos 47 to 50 (Consec)	II	A block of C16/C17 houses altered in the C18 and C19, brick facings mostly on timber frames, some stuccoed. No 47 of 3 storeys with slate mansard attic. No 47 of painted brick. 2 windows, no glazing bars. Altered shop front. No 48 has a narrow stuccoed gabled front with 2 architrave framed windows with cornices and keys to heads - modern ground floor. No 49 has a stucco faced parapet front: small 2 light 3rd floor casement and tripartite sashes to 1st and 2nd floors. Arcaded windows and doorway to Victorian shop front with console brackets to fascia. No 50 has timber frame concealed by late C18 or early C19 stucco facing - overhang visible to south side. Nos 47 to 50 (consec) High Street, No 1 Castle Hill, Market Cross House, The Town Hall and No 52 High Street form a group.	

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Name	Grade	Description	Photo
HIGH STREET (East Side ) Market Cross House	II	Dated 1687. 2 storey and attic. A small building of timber frame with stuccoed infilling. On considerable cant. Altered C18. Flat eaves with hipped old tile roof. Single bay front to east and west ends. West front has attic window broken through eaves, flat angular bay on 1st floor and altered projecting shop on ground floor with half glazed C18 door to left hand, and 3 light window under small pent roof. Picturesque. Nos 4 to 50 (consec) No 1 Castle Hill, Market Cross House, The Town Hall and No 52 form a group.	
HIGH STREET (East Side) The Town Hall	I	Date uncertain, probably 1686. Designed by Sir Christopher Wren. The original building consists of a 2-storey rectangle, open on ground floor. The ground floor is of stone, with 6-bay front to west with chamfered rusticated angle piers and 3/4 engaged Doric columns, between openings, supporting entablature with curved frieze, which is carried round building. The upper part brick with stone entablature and 6 windows with stone architrave and cills. The principal decoration is on the south front which has 3 arched openings (3 central arches) between the angle piers on ground floor, and Corinthian pilasters on upper part supporting entablature and pediment. Nos 46 to 50 (consec) No 1 Castle Hill Market Cross House, The Town Hall and No 52 form a group.	
HIGH STREET (East Side) No 52	II	C18 or earlier building, altered in the C19. 2 storeys and attic. 3 windows, 2 gabled dormers. Stuccoed. Eaves cornice with cusped bargeboards. Tiled roof. Windows with fancy architraves surmounted by finials. C19 bays on ground floor. Nos 46 to 50 (consec) No 1 Castle Hill Market Cross House, The Town Hall and No 52 form a group.	

## Listed Buildings Descriptions and Images

Name	Grade	Description	Photo
HIGH STREET  (East Side) Church of St John the Baptist	II	1820-2 architect Charles Hollis supervised by Wyatville. Built on site of former church. Typical rather thin Gothic of the period. Symmetrical west front of brown stone with central tower with large pinnacles and battlemented screen walls to end of aisles. The chancel was rebuilt and enlarged 1869-73 in the Decorated style by Teulon. Interior has 3 galleries and slender cast iron roof with traceried spandrels. Chancel is decorated with mosaics by Salviatti Screen by Sir A Blomfield 1898. Carved wood railings to south originating from the chapel at Windsor Castle and carved by Grinling Gibbons circa 1680. Good C17 and C18 wall monuments.	
HIGH STREET (East Side ) No 55	II	1910 large Renaissance-classical ashlar bank front by Cronk Blomfield. 3 storeys with rusticated quoins. Engaged columns with partly fluted shafts and carved necks with square caps, articulate bank front with dentil cornice over. 1st and 2nd floor sill courses. 3 windows, tripartite with dividing/flanking pilasters having fluted necks, pediments over those on 1st floor; panels between. Carved panels of scrollwork to frieze, moulded cornice and blocking course. Parapet gable ends to slate roof with 3 large slate checked corniced dormers.	
JUNCTION AT ST ALBANS ROAD AND HIGH STREET K6 Telephone Kiosk	II	The K6 is a standardised design made of cast iron, painted red overall with long horizontal glazing in door and sides and with the crowns situated on the top panels being applied not perforated. There are rectangular white display signs, reading TELEPHONE beneath the shallow-curved roof. It has modernised internal equipment. The kiosk is intact and appears to be in good condition (2009). This kiosk stands in a highly prominent location in the historic centre of Windsor, surrounded by listed buildings. It is situated at the confluence of four roads, directly in front of 55 High Street (Grade II). On the opposite side of the street, approximately 25m to the west, stand 1, 2 and 3 High Street (all Grade II). To the south, at a distance of approximately 35m, stand 12-16 Park Street, listed at Grade II*. 25m to the north east of the kiosk is situated the south west gate and lodge to St Alban's Street (Grade II). The kiosk has a strong visual relationship with this group of buildings collectively and can be seen simultaneously with at least two of them when viewed from any direction.	

## Listed Buildings Descriptions and Images

Name	Grade	Description	Photo
MARKET STREET Nos 7 and 8 (The Three Tuns Hotel)	II	Built 1515, altered early C19, 3 storey. Timber frame roughcast upper part projecting over ground floor; altered early C19 and later and new with irregular windows and doors between range of pilasters and with black vitreous tiling to walls. The upper part has 3 2 light casements on 2nd floor and 3 coupled windows on 1st floor. An extension of one bay to left hand, formerly part of same front, now No 7. The Church Lane front has irregular windows. This building was the former Guildhall of Holy Trinity.	
PARK STREET  (South Side ) Park Street Lodge	II	Circa 1820-30. 2 storeys Tudorised stock brick lodge with brown stone dressings. 2 windows, that to right ain break with projecting ashlar porch with 4 centred arch and parapet. Stone mullioned 2 light easements. Carved string below shallow panelled stone parapet with crow step over centre of break. Parapet gable ends. Coupled octagonal stone capped chimneys. Park Street Lodge, Nos 2 to 16 (consec ). Nos 25 to 28 local list only, entrance to Black Lion Yard, Nos 20 to 24 (consec), Archway to Royal Mews, Nos 29 to 35 (consec), Cambridge Lodge, Cambridge Gate and Park Street Gate form a group.	
PARK STREET  (South Side )No 1A (The Gate House )	II*	C18 3 storeys, red brick on projecting rendered plinth, string at 1st floor level, projecting brick band over 2nd floor windows, capped with stone moulding, rendered parapet with stone coping, old tile roof. The house has 4 windows on the upper floors, those on 2nd floor being square, and 3 windows on the ground floor. All windows have stone cills. There is a recessed 6-panelled door to right hand of centre with a good brass lion knocker and a rectangular fanlight of concentric semi-circles, radiating bars and wreaths. The door case has an architrave surround, carved scroll brackets, small moulded and denticulated cornice and pediment. Park Street Lodge, Nos 2 to 16 (consec), entrance to Black Lion Yard, Nos 20 to 24 (consec), Archway to Royal Mews, Nos 29 to 35 (consec), Cambridge Lodge, Cambridge Gate and Park Street form a group.	